



SONG OF THE ANGELS  
Composed by the Maggid of Kozienice

A musical score for 'Song of the Angels' consisting of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

ניגון המלאכים — וועלכן ס'האט געזונגען דער קאזשעניצער מגיד.

ניגון המלאכים, לר' ישראל המגיד מקוויניץ.

KHASAL SIDUR PESACH  
Composed by the Kozienitzer Maggid

*Moderato*

A musical score for 'Khasal Sidur Pesach' consisting of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'Moderato' is written above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

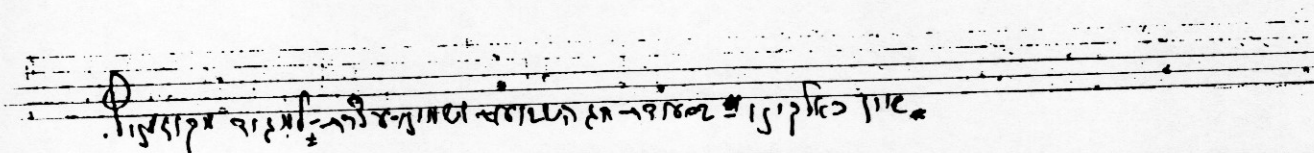
חסל סדור פסח — פארפאסט דורכן קאזשעניצער מגיד.

חסל סדור פסח — למגיד, ר' ישראל מקוויניץ.

Handwritten Hebrew text in a columnar format, likely a commentary on the Psalms (Tehilim). The text is written in a cursive style and includes various words and phrases, some of which are circled or underlined. The text is arranged in approximately 20 lines, with a vertical margin on the right side containing smaller text, possibly a list of words or a table of contents. The handwriting is dense and fills most of the page.

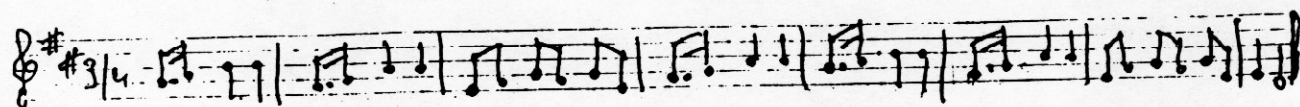
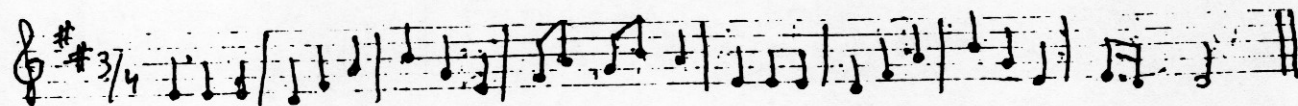
A commentary to "Tehilim" by the Maggid of Kozienice in his own handwriting

"AL TIRA AVDI JACOB"  
 Composed by the Maggid of Kozienice



אמר ה' ליעקב, אל תירא עבדי יעקב — לר' ישראל המגיד מקוזניץ. נאטן צו אמר ה' ליעקב — פארפאסט דורכן קאזשעניצער מגיד.

"AIN ADIR ELOIKEINU"  
 Composed by the Maggid of Kozienice



אין אדיר כאלהינו, פולונג, ששר המגיד מקוזניץ בשמחת-תורה. אזוי האט געזונגען דער קאזשעניצער מגיד — אין אדיר כאלהינו.

Song "HAKUFOT"  
Composed by the Kozienitzer Maggid

ש

Moderato

The musical score for 'HAKUFOT' consists of three staves of music in G major and common time. The tempo is marked 'Moderato'. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. There are some performance markings above the notes, including a '7' and a '12' in boxes, and a '2' in a box. The piece ends with a double bar line.

ניגון לחקפות, לרי ישראל, המגיד מקוזניץ. חקפות-ניגון - מפרסמט דורכו קאזשעניצער מגיד.

"KEVAKUROT ROE EDROY"  
Sang by Kozienitzer Hasidim

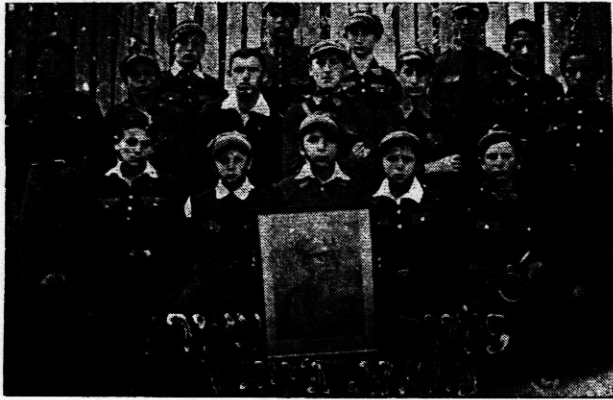
The musical score for 'KEVAKUROT ROE EDROY' consists of four staves of music in G major and 3/4 time. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves continue the melody. There are many performance markings above the notes, including accents, slurs, and various rhythmic notations. The piece ends with a double bar line.

בכרת רועה עדרו - מנגוני בית קוזניץ. אזוי האבן קאזשעניצער געזונגען - בכרת רועה עדרו.

The song "Eliahu Hanovi" Kozienitzer Hasidim were singing it, using this melody.

The musical score for 'Eliahu Hanovi' consists of four staves of music in G major and 3/4 time. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves continue the melody. There are many performance markings above the notes, including accents, slurs, and various rhythmic notations. The piece ends with a double bar line.

אליהו הנביא - לחסידי קוזניץ. אזוי האבן קאזשעניצער געזונגען - אליהו הנביא.



Betar Organization of Kozienice  
Year 1932.

## PARTIES AND INSTITUTIONS



Bnos-Zion Organization of Kozienice  
Year 1919.